DEPARTMENT OF HISTORY

NAM COLLEGE, KALLIKKANDY

CCHIS 03: CERTIFICATE COURSE ON MUGHAL ARCHITECTURE

Course Description

The Indo-Islamic-Persian style was the distinguished and chief characteristic feature of the Mughal architecture which was flourished on the Indian subcontinent during the reign of Mughal Empire (1526–1857). This new style was a result of combination of elements of Islamic art and architecture, which were introduced to India by the Delhi Sultanate (1192–1398). Mughal monuments are found chiefly in north India and many remains can be found in Pakistan too. Rolling vines and flowers, jewels, and crowns in greens, blues, and gold embellish can be found in Mughal buildings. This course is designed to introduce the students with basic styles of Mughal architecture and its hybrid nature.

Course Objectives:

- To introduce students to the world of Mughal architecture through theoretical and visual representation and to locate the intellectual ideas that underlie them.
- To explore regional specification and developments during various rulers of Mughal dynasty.
- To introduce students to understand the blend of Indian traditional art culture with the Mughal architecture.

Course Outcomes

- CO1-To familiarize students with fundamentals of indo Islamic architecture at the end of the study.
- CO2- Identify the contribution of Mughal architecture in shaping the cultural landscape of India.
- CO3-To impart interest among students to pursue their learning on rich tradition of indo Islamic art and architecture.

Unit I: Imperial style- Architectural features- method of construction-Planning and elevation features-Provincial styles

Unit II: Architectural characters of Fathehpursikri-Diwan-i-khas, Diwn -i- am. Jodhbai palace-Tajmahal at Agra- Red-Fort- Juma Masjid Delhi

Essential Readings:-

M. Bloom, Jonathan; S. Blair, Sheila, eds. (2009). "Architecture; VII. c. 1500-c. 1900; D. India.". The Grove Encyclopedia of Islamic Art and Architecture. Oxford University Press

Schimmel, Annemarie; Waghmar, Burzine K. (2004). The empire of the great Mughals : history, art and culture. London : Reaktion Books

Petersen, Andrew (1996). "Mughals". Dictionary of Islamic architecture. Routledge.

Asher, Catherine Blanshard (1992). Architecture of Mughal India. The New Cambridge History of India, Part I. Vol. 4. Cambridge University Press

George Michell, Amit Pasricha (2011). Mughal Architecture & Gardens

Gupta, Subhadra Sen; Irani, Prakash (2013). Fathepur Sikri: Akbar's Magnificent City on a Hill.

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